



# Adobe® Photoshop® Lightroom® *section*



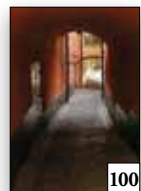
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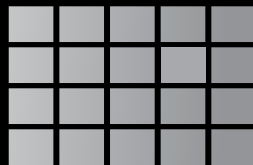
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100

## FEATURED PHOTOGRAPHER

# Kelly Gorham



Kelly Gorham began his photography career in the early 1990s by convincing the photo editor at a local newspaper to hire him. "I was even willing to mop the darkroom floor," says Gorham. The editor took a chance and gave the college student an assignment that led to internships with the paper. After earning a bachelor's degree in photography from Montana State University, Gorham embarked on a career that has taken him from Yellowstone National Park to Berlin, and many places in between. Through his work as a staff news photographer and magazine freelancer, Gorham's photos have appeared in publications such as *The New York Times*, *Sports Illustrated*, and *National Geographic Explorer*.

### Q. Can you give us a short list of the equipment you use?

Nikon D300S, D200, D2H cameras. Lenses include Sigma 10–20mm and 70mm macro; NIKKOR 18–50mm, 70–200mm f/2.8, 300mm f/2.8, 50mm f/1.8, 85mm f/1.8, and 24mm f/2.8. Nikon wireless Speedlights and Bowens studio flashes. Adobe Photoshop and Lightroom; Nik Silver Efex Pro, Dfine, and Sharpener Pro; and onOne Genuine Fractals.

### Q. When did you know you wanted to be a photographer? Who influenced you?

I wanted to be a photographer around age five or six when I would read my older brother's *National Geographic* each month. However, I focused on architecture until my first year of college when I saw an interview with the late Francesco Scavullo. I changed my major to photography and never looked back.

### Q. What's your favorite feature in Adobe Photoshop Lightroom?

Primarily batch processing. I often create hundreds of photos in one lighting scenario, so it's nice to correct color on one photo and batch the rest quickly. I also frequently use the Web features to create galleries for my website.

### Q. In the introduction to your exploration of Berlin's Cold War landmarks "The Stones Have Memories," you ask, "Is it possible to document emotion without photographing a human face?" Is it possible to photograph subjects that stir so much emotion and not get caught up in it, even after 20 years?

I did research for nearly two years before I began photography for this project. Nothing prepared me for the emotional impact the locations would have on me. I found myself being very caught up in the often tragic tales behind these locations. There are also wonderful stories that celebrate hope, compassion, and strength. I have a great respect for the citizens of Berlin—on both sides of the Wall.

### Q. Why did you choose to present your Berlin Cold War photos in black and white?

I saw this project as black and white from the beginning; I never considered color. I feel the texture of the images is important and it just wouldn't translate the same in color.

### Q. For your portrait and editorial work, you have one shot to tell that person's story, so what elements are important for you to tell the story?

Technically, I look for a supporting location or elements that communicate the story, good lighting, etc. Most of all, I think it's important to know the subject, just like a good sports photographer knows and understands the sport. I talk to my subjects and often get terrific inspiration for the photos well beyond the original story topic. In the case of the Berlin project, research was necessary. I understood the locations and history not only from books and articles, but also from talking to people who live there and experienced the history. I think the biggest lesson new photographers can learn is to research their subjects before the photo session.

Contact Kelly Gorham at [www.gorhamphotography.com](http://www.gorhamphotography.com)



Nikon D100, NIKKOR 50mm, 1/3 sec. at f/7.1, 50mm, NEF



Cambo 4x5, Fuji Provia 100 film

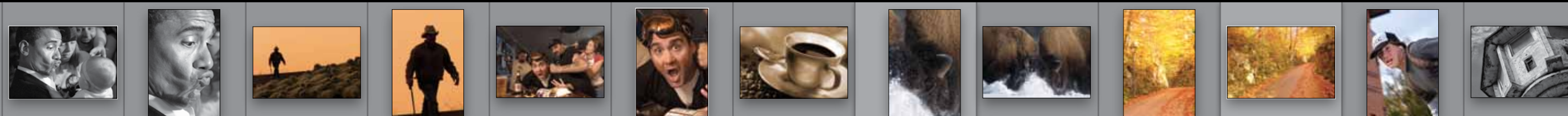


Nikon D200, Tokina 300mm, 1/2000 at f/2.8, 300mm, NEF



Nikon D200, NIKKOR 80–200mm, 1/160 at f/2.8, 155mm, NEF

Folders/Kelly Gorham





Nikon N90S, Sigma 28-70mm, Fuji Provia film



Nikon D200, NIKKOR 50mm, 1/250 at f/8, 50mm, NEF



Nikon D200, NIKKOR 10-20mm, 1/1000 at f/5.3, 17mm, NEF



Nikon D200, NIKKOR 18-50mm, 1/60 at f/10, 18mm, NEF

Lightroom users, if you'd like to be considered for the "Featured Photographer," email [lightroom@photoshouser.com](mailto:lightroom@photoshouser.com).

